

Invenietis pulu' tunc. *Ps.*  
erit dñs de sepulcro. *Qui. Or.*

**P**atris q's om̃ipe d's ut qui  
resurrexerit sollemniter  
ante columba exceptio n's  
n're suscipere letitiam mere  
am. *Pen.* Deinde eundo ad  
cruce dicat. *ex.* & tot' *ps* dicat  
& p' *ymn* q' *ps*. *Ps* repetat. *Alla.*

*Alleluia. ps.* In exitu israel de egipto

dom' iacob de populo barbaro. *Alla.*

et altera man. a. stant dilu

culo ad monumentu ihesum.

*Requies* *ps* non est inc

surrexit. sicut locu cui est

*P*recedet uos in galile. am ihu

*Medius*



num quia quem querebam

apparuit mihi. Et dum

flerem ad monumē tum

iuchā dūm mecum alle

luia. **R**ecedē tūq;

solus pegrinus es in ierlm

non cognovisti que facta sūt

in illa hīs dieb; illa. Quib;

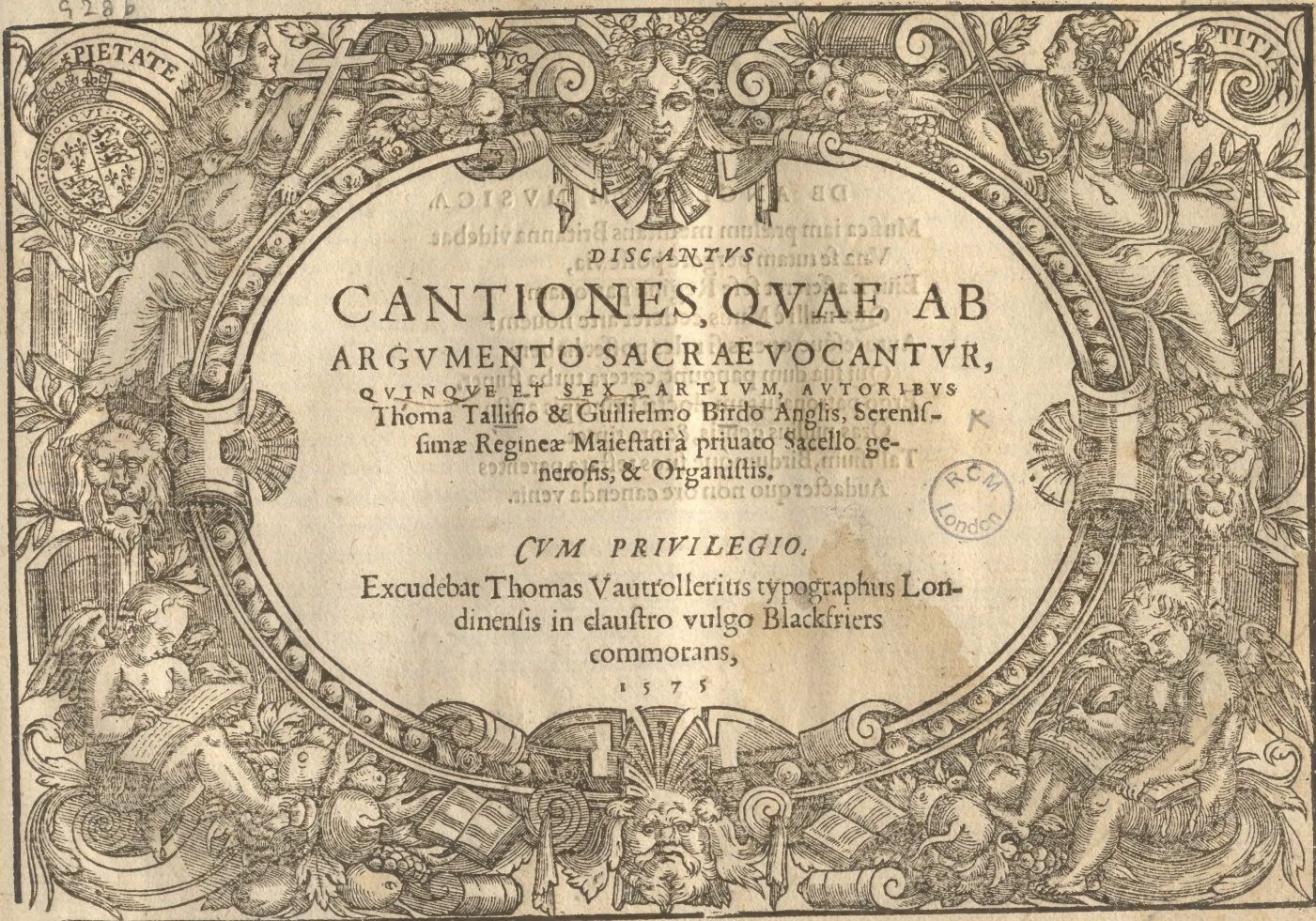
ille dixit Que et dixerūt de

iheru nazareno qui fuit in



1996/219201  
rema 2001  
928b

I. E. 9



DISCANTVS  
CANTIONES, QVAE AB  
ARGVMENTO SACRAE VOCANTVR,  
QVINQVE ET SEX PARTIVM, AVTORIBVS  
Thoma Talliso & Guilielmo Birdo Anglis, Serenissi-  
mae Reginae Maiestati a priuato Sacello ge-  
nerosis, & Organistis.

*CVM PRIVILEGIO.*

Excudebat Thomas Vautrolleritis typographus Lon-  
dinensis in claustro vulgo Blackfriars  
commorans,

1575





DE ANGLORVM MUSICA.

Musica iam prælum meditans Britanna videbat

Vna se tutam pergere posse via,

Eius si assereret sese Regina patronam,

Quæ nulli è Musis cederet arte nouem:

Autoresque operis si tales posset habere,

Qui sua dum pangunt, cætera turba stupet.

Ergo patronatu tam doctæ Principis aucta

Oras nullius gentis, & ora timet.

Tallisium, Birdumque suos testata parentes

Audacter quo non ore canenda venit.



# SERENISSIMAE PRINCIPI

ELIZABETHAE DEI GRATIA ANGLIÆ FRANCIÆ

& Hiberniæ Reginæ &c. virtutis & vitæ fortunatum progressum.



*Inobis res esset, Serenissima Princeps, vel cum ijs, qui artem Musicam, quia non norunt, non probant, vel cum ijs, qui ipsi iudicio ex arte carentes eius præstantiam admirabili sonorum effectu metiuntur: Philosophos, Mathematicos, Rerumpub. architectos aduocaremus, qui eius necessarium Reipub. vsum argumentis & experiētia, vel infensissimo Musici nominis hosti extorquerent: Poetas & allegoricè docētes quosdam Physicos citaremus, qui apud homines imperitos illos quidē, sed incredibili tamen rei Musica admiratione delinitos facile impetrarent, cum ea arte nullam esse aliam quæ de principatu possit contendere. Sed cum apud tuam Maiestatem res agatur quæ delectu tuo iudicium tuū prodidisti, & canendi peritiā tibi probari, in eo probas omnibus, quod ei arti ita semper regiē incu-*

*bueris, ut in ea iam egregiè profeceris, & cum summis artificibus comparata, vel vocis elegantia, vel digitorum agilitate facile illis præmineas, satis erit in tua solius scientia & iudicio conquiscescere, neque pluribus ad fidem rei faciendā argumentis vri, ne vel dubitando suspiciōe eumentia laudis videamur alicui ingenerare, vel nimis curiosa argumentatione, aliquid de tua Maiestatis præstanti iudicio detrachere, quasi vel parum consideratè eam primo cōplexa fueris vel iam de prioris sentētia vacillare cœperis, cui si nostrā operā probamus, omnibus eam probatā iri cōfidimus, cū iudicio tuo ab omnibus tātum tribuatur. Quæ itaque es peritiā, Illustrissima Princeps, ad tuam Maiestatem, ut iudicem confugimus, quæ clementia ut ad patronam nos recipimus, quæ prolem hanc nostram tua auctoritate sic apud omnes tueare, ut nos ipsos liberalissimo tuo stipendio hæctenus aluisti. Confidentia nostræ ignoscet Serenissima Maiestas tua, quod tantam principem sic ausi sumus interpellare, cum e solo voluntatis tuæ testimonio pendeat, debeamusne ulterius in hoc genere progredi, an hoc vno libro labores nostros terminare. Deus. opt. Max. Maiestatem tuam diu, incolumiter, fortunatè nobis conseruet.*

TVÆ MAIESTATIS

humillimi Seruientes. Tho.

Tall. & Guil. Birdus.

A ij.



THE PRINCIPAL

ALIX. V. BETH. DEI GRATIA. REGINA. ANGLIAE. FRANCIAE.

Et Hiberniae Reginae &c. virtutibus &c. virtutibus &c. virtutibus &c.



THE PRINCIPAL



IN MUSICAM THOMAE TALLISII,  
ET GVILIELMI BIRDI.

**Q**uanti sit precij res Musica, quamq; regendis  
Insanis animi motibus apta, docent,  
Qui numeros forme sedem cuiuslibet esse,  
E quibus efficitur Musica forma, docent.  
Quid? quod nemo docet, quonam Respublica pacto  
Formanda, & quonam prima iuuenta modo,  
Quin idem doceat, primam quod Musica sedem  
Obtineat, primo sitq; docenda loco.  
Quid? quod & insignes medici, qui sana valere  
Corpora, & à morbis antè tuenda docent.  
Hec duo commendant nobis, vt corpora motus  
Conseruet, mentem Musica sana regat.  
Cum medicis, & philosophis amosa vetustas  
Conspirans hanc est tota sequuta viam.  
Sed neque posteritas, quacum nunc viuimus, illam  
Non probat, aut à se prorsus abire iubet,  
Quamuis certa loci, & rerum discrimina ponat,  
In quibus hanc nimiam non placet esse sibi.  
Hoc tamen obtinuit communi Musica iure,  
Vt quò quisque sapit rectius, ornet eam.  
Hoc etiam obtinuit, quo summo iure triumphet,

Quo viuet, quamuis cetera mortis erunt,  
Regia Maiestas et atis gloria nostra  
Hanc in delicijs semper habere solet.  
Nec contenta graues aliorum audire labores  
Ipsa etiam egregiè voce manuq; canit.  
Hanc alia gentes, vt eam vel semper amarunt,  
Ausè sunt scriptis nobilitate suis.  
Illustres anime, quia, quæ cecinere scienter,  
Non inuiderunt omnibus illa cani.  
Harum nostra prius magnos mirata labores  
Anglia, sed semper passa latere suos,  
Tallissum, Birdumq; duces iam naçta lubenter,  
Quæ peperit, patitur pignora luce frui:  
Atque per externas gentes, quæ gratia prælo,  
Iudicio artificum discutienda vehi.  
Tantum illis tribuit, quos primos deligit, vt sic,  
Iudicio patriæ siquid honoris inest,  
Nomen honoratum sibi promereatur uterq;  
Musica quàm magnum peruia nomen habet,  
Quorum iudicio fidens se pandit aperte  
Musica, quam Oceani Regia diues alit.

Richardus Mulcasterus.



IN EANDEM THOMAE TALLISII,  
ET GVILIELMI BIRDI MVSICAM.

**E**xtera quos genuit tellus, cum nominis alma  
Musica præcones cerneret esse sui,  
Illorumque opera per summa cacumina laudum  
Se celebrem vulgo conueniente vehi:  
Orlandum numeros diuina voce sonare,  
Edere & immensæ posteritatis opus,  
Suauia Gombardum modulamina fundere dulcem,  
Clementem placidos concinuisse modos,  
Temporis Alphonsum nostri Phænica creare  
Carmina, quæ Phœbus vendicet esse sua:  
Denique nominibus plena omnia talibus, Anglum  
In nullo impressum nomen habere libro.  
Penè subirasce cœpit, nostrosque Britannos  
Indignos donis infimulare suis.  
Quos certò scierat multum potuisse canendo,  
Miratur nullos edere velle libros.  
Cuius cum cuperent tristem finire querelam,  
Tallius magno dignus honore senex,  
Et Birdus tantum natus decorare magistrum,  
Promittunt posthac non fore, vt ante fuit.  
Cudendosque suos cantus, sua carmina curant,

Ille aliorum oculis passus vterque legi.  
Quæ quo iudicio sint edita, iudicet ille,  
Qui cum iudicio, quæ legit, illa legit.  
Certè ego, si pueris rudibus censura daretur,  
Diuino auderem dicere nata stylo,  
Digna quæ quæ toto circumferrentur in orbe,  
Anglia quò ciues iactitet esse suos  
Hæc habui, venerande senex, mihi magne magister,  
Danda tibi mentis conscia signa meæ.  
Hæc habui, iuuenis nostræ spes altera gentis,  
Quæ fundo in laudem carmina nata tuam.  
Communem quæ mihi tecum sic orno magistrum  
Carmine, vt Harmonici tu potes arte modi.  
Quod si quando mihi dederit diuina voluntas,  
Musica cum linguis iungere vt arma queam.  
Nulla voluntatis decrit pars debita nostræ,  
Quin debere mihi se quoque Musa putet.  
Interea, mihi dum succrescit longior ætas,  
Hæc vobis animi sint bona signa boni.

*Ferdinandus Richardsonus.*



**S** Al ua tor mū di salua nos, sal ua nos, sal ua tor mū di  
salua nos, salua nos, qui per cru cē & san gui nē & fanguinē re de-  
mi sti re de mi sti nos, au xi li a re no bis au xi li-  
a re nobis te de pre camur Deus no ster, Deus no ster te de pre ca-  
mur De us no ster De us no ster De us no ster.



V. Voc.

T. Tallis.

## DISCANTVS

GILBERT TALLIS

**A** bsterge Do mi ne ij  
 Sta me a qua in sci en ter iu ue nis fe  
 ci, & i gno sce pœ ni ten ti, nam  
 tu es De us me us, nã tu es De us me us, ti bi so li fi dit a ni ma  
 me a ti bi so li fi dit a ni ma me a, tu es fa lus me a ij  
 tu es fa lus me a, ij do lo rē me um te stā tur la chri mā  
 me a



EV. Voc. T. Tallis.

BISCANTVSI

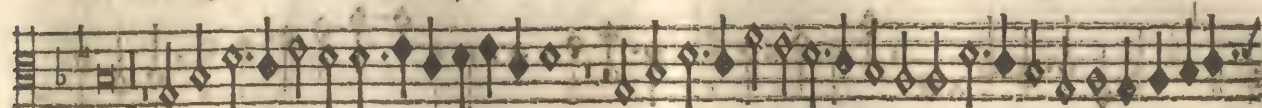
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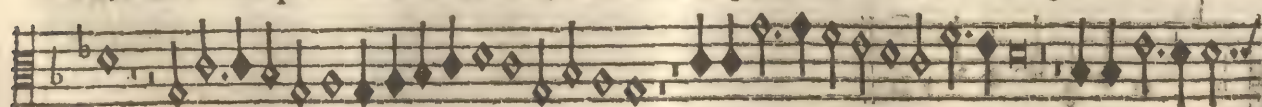
mei memor Domine, dolore meo et lacrimis meis, sis memor Domine, ij



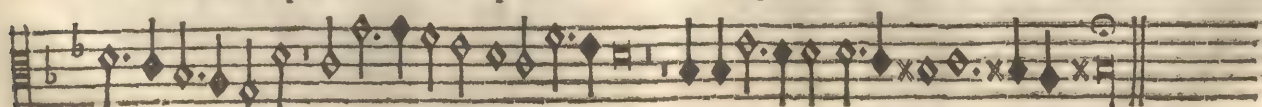
sis memor Domine, bone voluntatis tuae, bone voluntatis tuae



\*  
nunc exaudi preces meas, nunc exaudi preces meas & ferui et per



ui & ferui et per ui per ui tibi spiritus meus, ij



& ferui et per ui tibi spiritus meus, Amen.

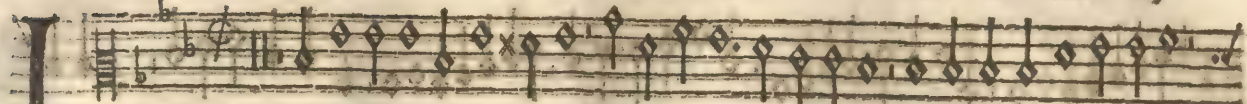

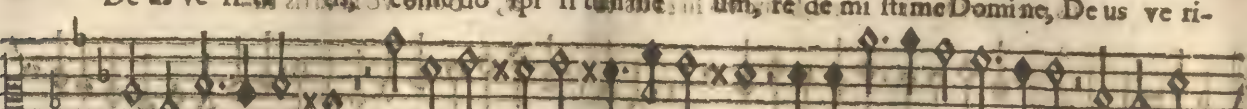
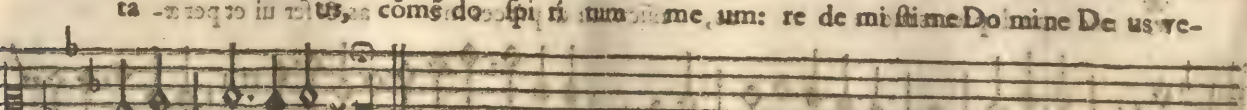
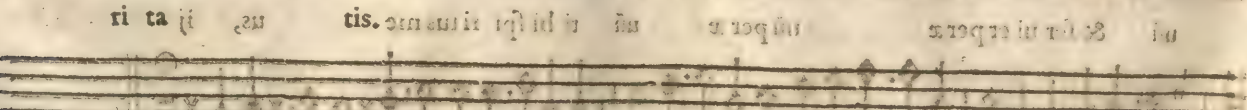
B



V. Voc. T. Tallis.

DISCANTVS

201 T. 101 N3

**I**   
In manus tuas Domine, commendo spiritum meum, re-de-mi-si-me Domine,  
  
De-us ve-ri-tas, commendo spiritum meum, re-de-mi-si-me Domine, De-us ve-ri-  
  
tas, commendo spiritum meum, re-de-mi-si-me Domine De-us ve-  
  
ri-tas. 

men

no 1

no 2

no 3

B



V. , Voc. W. Birdi.

DISCANTVS

W. W. W. W.

**E** mendumus in melius, qui ignorater peccauimus, ne subito preoccupati di-

emor tis, queramus spa tium poeniten ti z, & inue nire nō possumus, attende Domi-

ne, & mi se re re, qui a peccauimus ti

Ad iuua nos De us sa lu taris no ster, ij & propter hono ri  
re no mi ni stu i, li be ra nos ij li be ra nos, li be ra nos

Bij







rūt, cogita ti ones mēz ij diffi pa tē sūt, ij

cogi ta ti ones mēz diffi pa tē sūt ij torquētes cor

me um, ij ij cor me o ih sou p um,

noctē venterūt in diēm, ij & rursū post tēnebras spe ro lucē, & rursū post tēnebras

spero lucē ij post tēnebras spero lucē, ij

B ij



& rursū post tenebras spero lucem, spero lucem ij spero lu cem ij  
**P** Eccātem me quotidi e, ij quoti di e, peccātem  
 me quoti di e ij & nō me pēni tē tē ij & nō me &  
 nō me pēniten tē pēniten tē timor mortis cōtur bat me, cōtur bat me ij  
 timor mortis cōtur bat me ij timor mortis cōtur bat



bat me cōtur bat me, ij qui a in in ferno, in in ferno qui a in in ferno in in ferno, nul la est  
redēp ti o, qui a in in ferno nul la est redēp ti o redēp  
ti o: nulla est redēp ti o redēp ti o ij mise re re me i Deus, ij  
& salua me, ij mise re re me i Deus, & salua me ij salua  
me: mise re re me i Deus, & salua me, mise re re me i Deus, ij & salua me. ij



V. Voc.

T. Tallis.

DISCANTVS

7

**M** I. hi au tē nimis ho nora ti sūt a mi ci tu i De us, tu i De-  
us, mi hi au tē nimis ho nora ti sunt hono ra ti sūt a mi ci tu i De-  
us, ij nimis cōfortatus est p̄ci patus e o rū p̄cipatus. e o rum,  
nimis cōfor ta tusest p̄ci pa tus e o rum, p̄ci pa tus e orum, ij  
p̄ci pa tus e orum.



na ta lux de lumi ne, Ie su redēptor se cu li, dig na re cle-  
mēs supplicū laudes preces que su me re, qui car ne quōdā cō te gi di gnatus es pro  
per di tis nos mēbra cō fer ef fi ci tu i be a ti corpo ris,



fa crū cō ui ui um cō ui um, ij o fa crū cō ui ui  
 um, cō ui ui um in quo Christ⁹ fu mitur, re co li tur memo ri a  
 me mo ri a pas si o nis e ius re co li tur memo ri a pas si o-  
 nis e ius, mēs in ple tur gra ti a, ij  
 gra ti a, & fu tu rā glo ri æ nobis pign⁹ da tur, ij



V. Voc. T. Tallis.

DISCANTVS

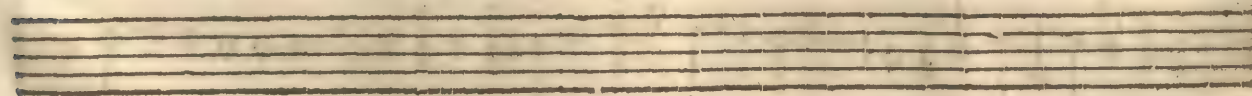
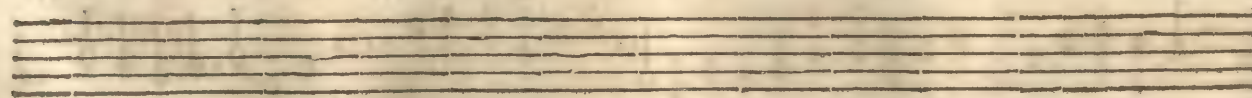
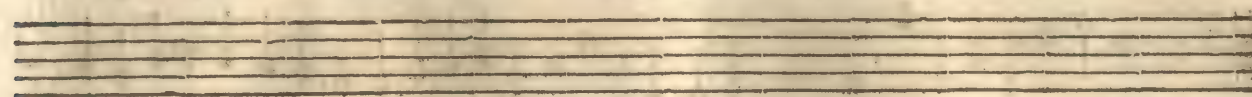
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nobis pig nus da tur pignus datur, & fu tu ra glori a nobis



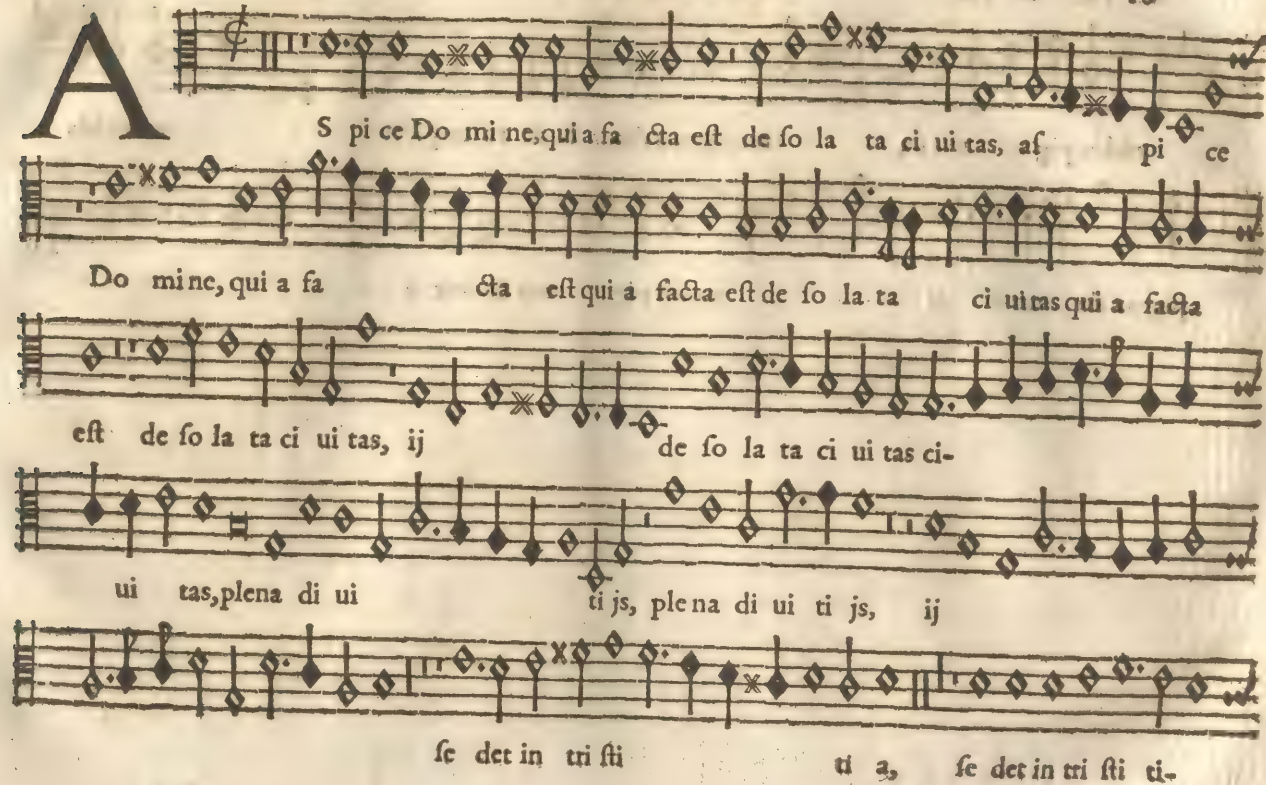
pignus da tur ij nobis pig nus da tur, ij



Cij



**A**



S pi ce Do mi ne, qui a fa cta est de so la ta ci ui tas, af pi ce

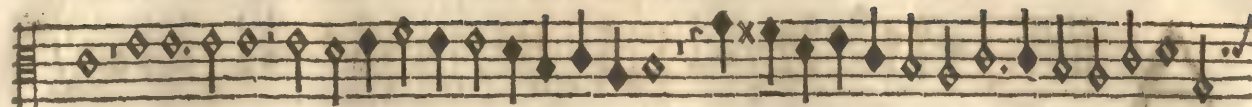
Do mine, qui a fa cta est qui a facta est de so la ta ci uitas qui a facta

est de so la ta ci ui tas, ij de so la ta ci ui tas ci-

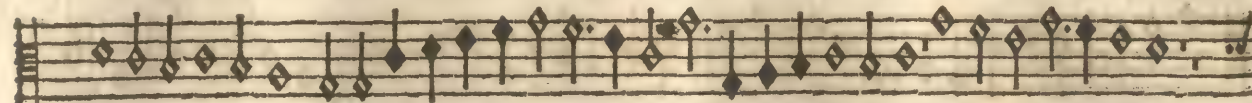
ui tas, plena di ui ti js, plena di ui ti js, ij

se det in tri sti ti a, se det in tri sti ti-

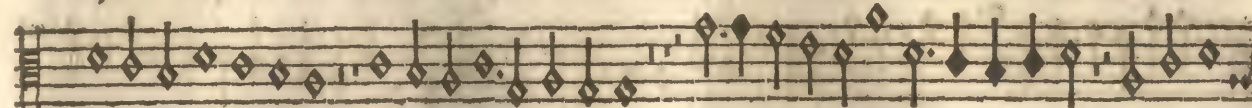




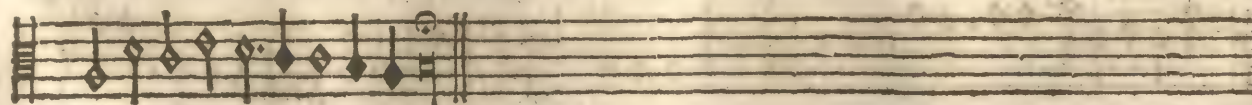
a tri sti ti a, non est qui cō so le tur e am, qui cō so le tur e am, ni fi tu Deus no ster,



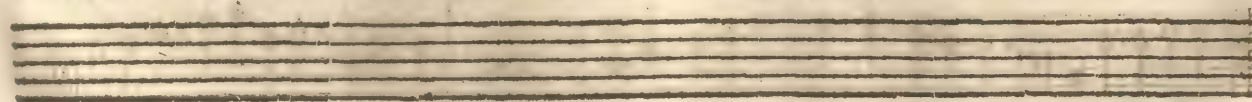
ij tu De us no ster, ij ni fi tu Deus no ster,



ij ni fi tu Deus no ster, Deus no-



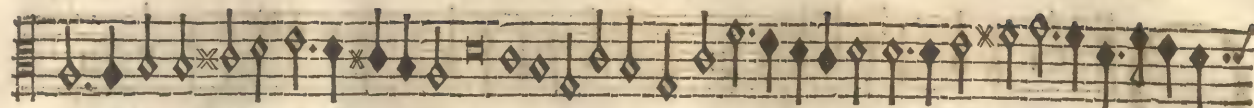
ster.





**A** T tol li te por tas pri ci pes ve stras ij  
 principes ve stras: attol li te por tas prin cipes ve stras, attol li te por tas  
 & e le uami ni portæ æ ter nales æ ter nales & e le uami ni portæ æ ter na les &  
 intro i bit rex glo ri æ: ij rex glo ri æ & intro i bit rex glori-  
 æ, ij quis est i ste rex glo ri æ, Domi nus fortis & potēs in præ li o,  
 Domi





Dominus vir tutum ip se est rex glo ri a, ip se est rex glo ri a, Dominus vir tutum ip se est rex



glo ri a. Glo ri a Pa tri & Fi li o, & Spi ri tu i san cto &



spi ri tu i san cto: Sicut erat in prin ci pi o & nūc &



sem per, & nūc & se per, & in se cu la se cu lo rū, A



men, se culorum A men. Si cut & c.





Lux be a ta tri ni tas, & princi pa lis v ni tas, jam sol re ce dit ig ne us,

in funde lumen cordi bus,

ij

in funde lumen cordi bus.

**T**ema ne laudū carmi ne, te de pre cemur ve spe ri, ij

te nostra supplex

glo

ri a, te nostra supplex glori a per cūcta laudet se cu la se cu la, per cūcta laudet

se cu la, ij



**D**

E o Pa tri sit glo ri a sit glo ri a, De o pa tri sit glo ri a e ius que so li Fi li o

cū Spi ri tu pa ra cle to ij cū Spi ri-

tu pa ra cle to & nūc & in per pe tu um, ij in per-

pe tuum, & nūc & in per pe tu um ij & nūc & in perpe

tu um, ij A men. A men. A men.



**D** E relinquit im pi us viam su- am, viam su-  
 am, de re linquit im pi us viam suam viam suam, vi am su am & vir in iquus  
 co gi ta ti o nes su as, & re uer ta tur ad Do mi-  
 num, & mi se re bitur e ius & mi se re bi tur e ius, quia benignus &  
 mi se ricors est & mi se ricors est, benignus & mi se ricors mi se ricors est & prae  
 stabi-



V. Voc. T. Tallis.

DISCANTVS

13



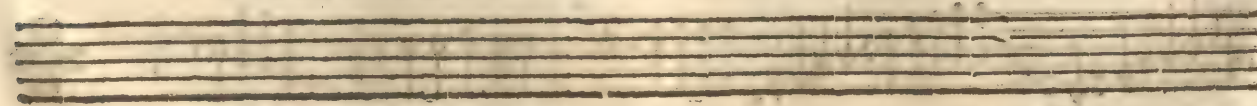
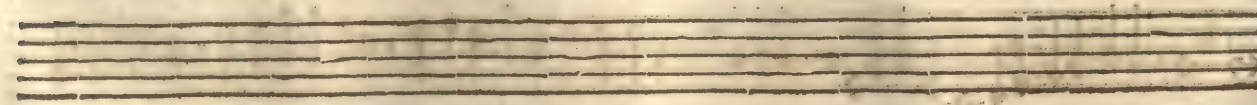
sta bi lis su per ma li ti a, Dominus De us no ster,



Dominus De us no ster, De us no ster: Dominus De-



✱ us no ster, Dominus De us no ster.



Dij



**S**

A bathū ij dū tran si sset, fa bathū Mari a Mag-

dale ne ij & Ma ri a Iaco bi ij & Mari a Iaco bi ij

& Salome ij ij eme rūt a roma ta ij eme rūt a roma-

ta ij vt venien tes vngerēt Ie sum vn gerēt Ie-

sum ij ij Al leluy a, ij ij Al-

V. Voc. T. Tallis.

DISCANTVS

**V**ir ibi honor viri tus ij & pote stas ij ij  
& impe riū, ij & im pe riū, sit tri nita ti ij in  
v ni tate ij v ni ta ti in tri nitate ij \*\* in tri nitate, In per en ni  
se cu lo rū ij tem pore ij  
le luy a ij ij ij alle luy a. ij Alle luy a. ij \*\*  
D ij  
ij



**I**

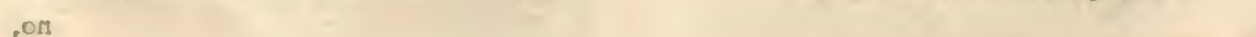
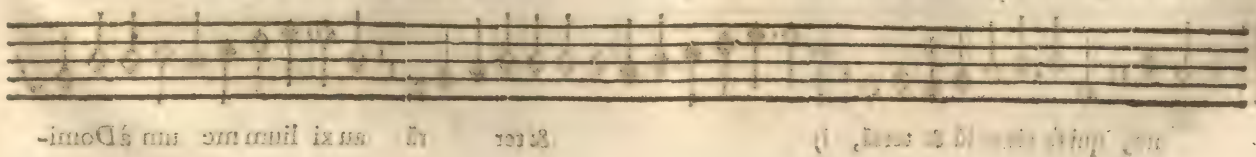
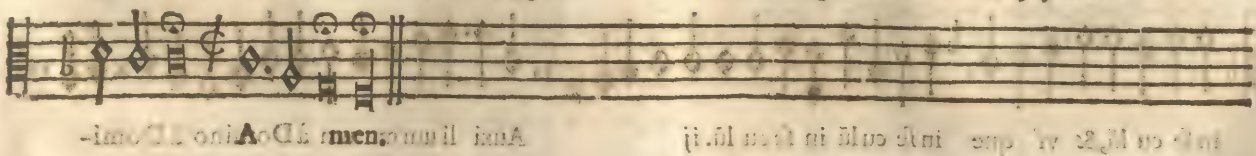
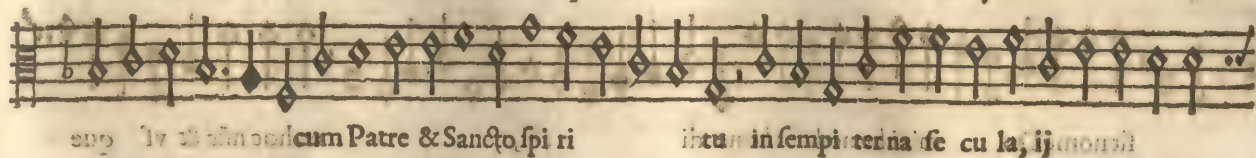
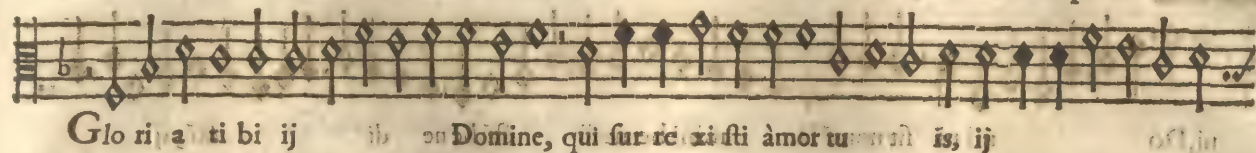
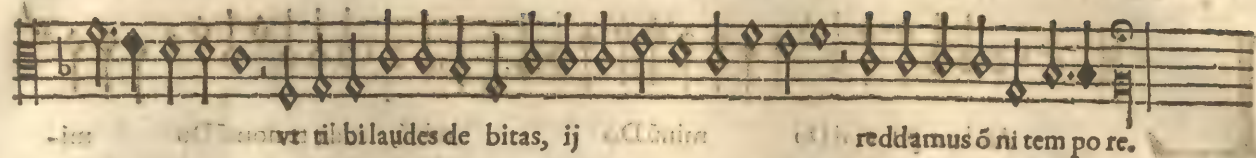
L la dū pergūt concī ta ij a po sto lis hoc di ce re, hoc di ce-

ni re vi den tes eum vi ue re e um vi ue re, o scu lan tur pe des o scu lautur pe des Do mi ni.

Claro pascha ligau di o gau di o, sol mū do ni ret ra di o ra di o,

cū Chri stū jā a po sto li vi su cernūt cor po re o vi su cernūt cor po re o,

R ex Chri ste ij clemen tis si me, tu cor da nostra pos si de, ij





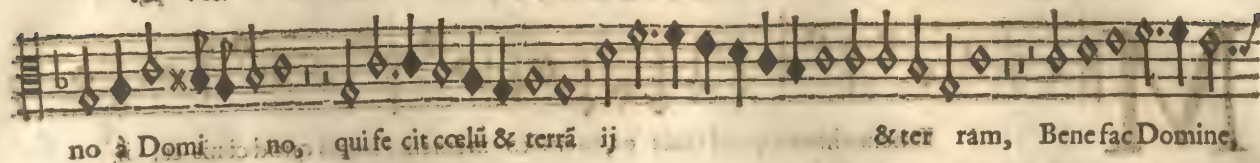
VI. Voc.

W. Birdi.

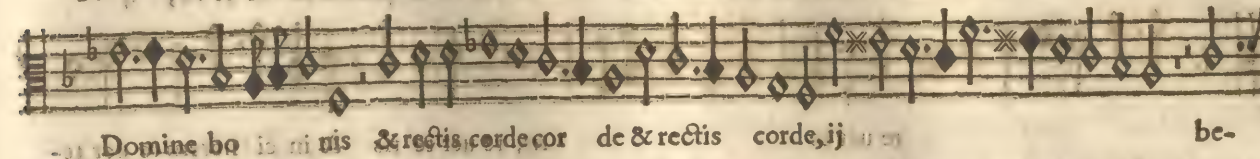
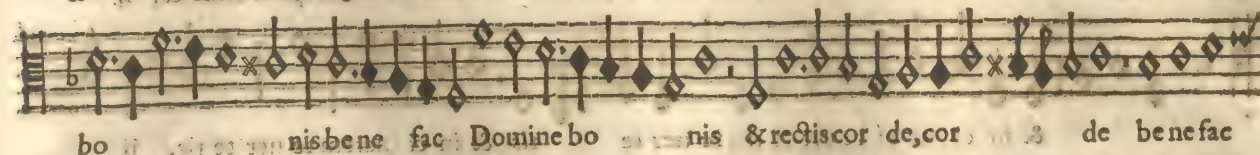
## DISCANTVS

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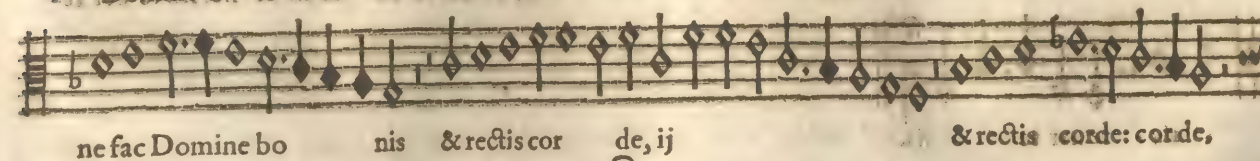
**L** Audate p̄ e ri Do minū Do minū; lauda te nomē Do mi-  
 ni, Do minū fit nomē Do mini benedi ctū bene di ctū, ij  
 fit nomē Do mini benedi ctū bene di ctū, ij ex hoc nūc & v̄ que  
 in se cu lū, & v̄ que in se cu lū in se cu lū. ij Auxi li um me um à Domino à Domi-  
 no, qui fe cit ce lū & terrā, ij & ter rā auxi li um me um à Domi-  
 no,



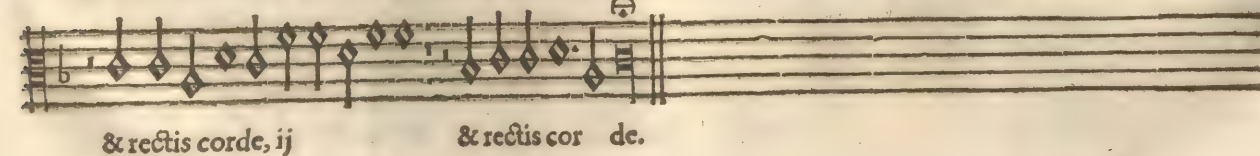
& ter ram, Benefac Domine,



be-



& rectis corde: corde,



& rectis cor de.



**M**

Emento homo quod cinis es, memeto memento homo quod cinis es, ij on

&amp; in cinere reuer te ris, re uer te ris &amp; in cinerem re uer te ris, ij od

re uer te ris, re uer te ris &amp; in cinerem re uer te-

ris re uer te ris,

**S** Ide rŭ rector Deus alme, no ſtris parce jã cul pis vi ti a remittēs: quo ti bi pu ri re ſonem⁹ al-


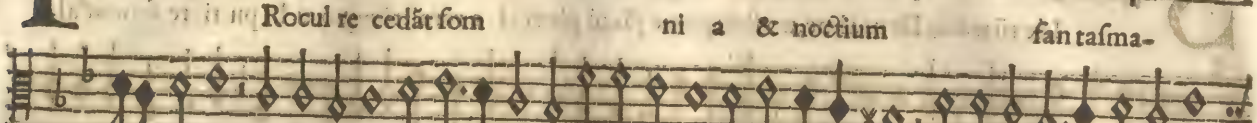
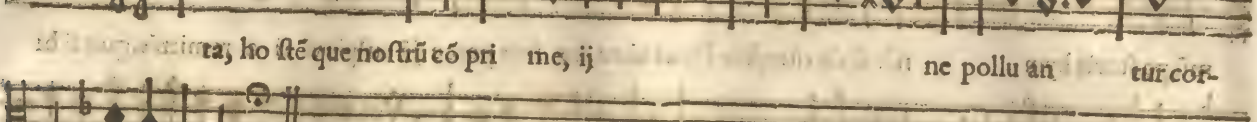
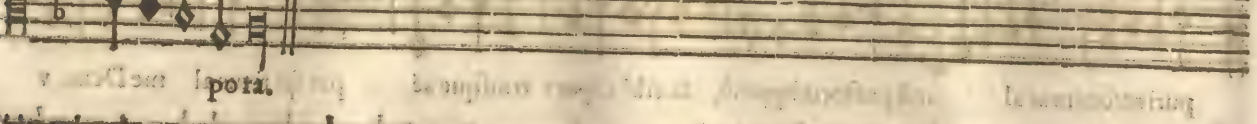
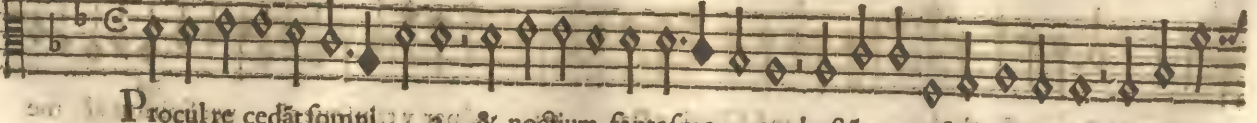
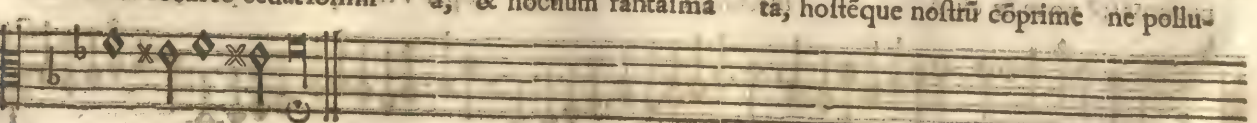
mũ pectoris hym nũ: ſi de rŭ rector Deus alme, no ſtris parce jã culpis vi ti a remittēs, quo ti bi

puri reſonemus al mũ pectoris hymnũ, & tibi cõpar v triuſque ſẽ per ſpi ritus al me Deus, v

nus omni tẽ pore ſz cli, A mẽ. Glori a Pa tri, cõpar v triuſque ſẽ per Spi ritus al me

Dẽus vnus o ni tẽ pore ſz cli, tẽ pore ſz cli, A men, A mẽ A men.



**P**      

Procul re cedāt fom  
ni a & noctium fantaſma-  
ta, hoſtē que noſtrū eō pri me, ij  
ne polluan tur cor-  
pora.  
Procul re cedāt fomni a, & noctium fantaſma ta, hoſtē que noſtrū cōprimē ne polluan  
tur cor po ra.

**S** Al uia tōr mū di fal ua nos fal ua nos, qui per cru cē & fangui nem re-  
 de mi sti nos, qui per cru cē & fangui nem re de mī stinos: au xi li a re no-  
 bis te de pre camur ij De us nos ter, au xi li a re no bis au-  
 xi li a re no bis te de pre camur Deus no-  
 ster te de pre camur Deus no ster.



**F** Acti sunt naza re i e ius can di di, fa cti sunt naza re i e ius Al le luy

a. ij a il le luy a ij splendorē De o de de rūt, ij

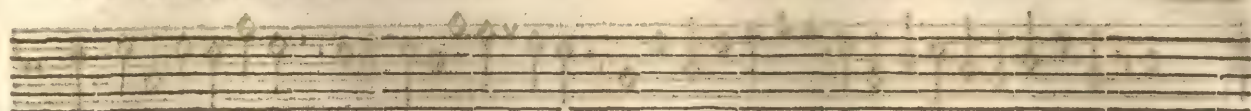
de de rūt al le luy a, ij ij

Et si cut lac co a gu la ti sūt, & si cut lac co a gu la ti sunt, al le luy a, ij

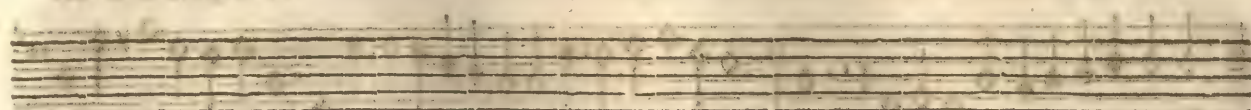
Al le luy a. ij



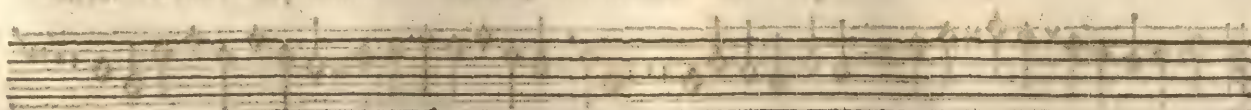
o b eldredh mull is na h-irid



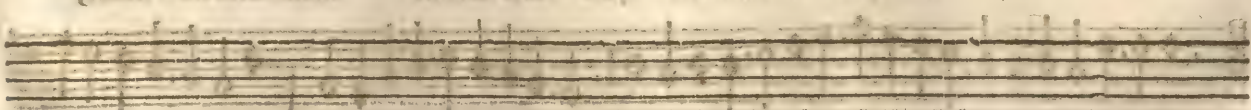
ne, da mi hi au xi lium de tri bu la ti o ne, i i de tri bu la ti o ne,



Il faut que les hommes soient capables de se gouverner eux-mêmes, et de se défendre eux-mêmes.



... la fin de la guerre, les soldats ont été répartis dans les différents régiments.



Am 1. August 1914



**D** E tribula ti o ne: ij Da mi hi auxi lium de tri bu la ti o

ne, da mi hi auxi lium de tri bu la ti o ne, ij de tri bu la ti o ne:

ii qui a vana salus hominis, salus ho minis: qui a vana fa lus ho-

minis, fa lus hominis quia vana salus ho minis salus ho minis,

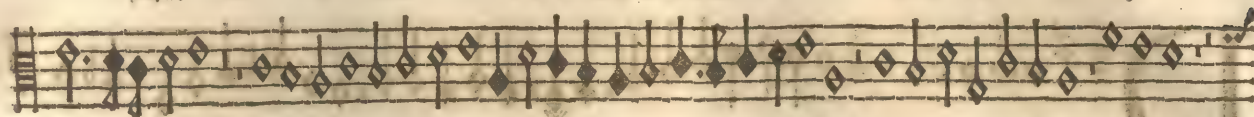
Aut a li quid saltē res pi ran di tem pus, res pi ran di tē pus: saltē res pi ran di tē-  
pus

VI. Voc.

W. Birdi.

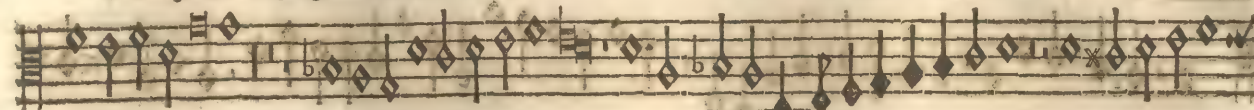
IV. DISCANTVS

507 213



pus, vt plāgā iuuentutē me

am, iuuentutē me am: vt plāgā



iuuentutē meam,

ij

Domine ihu iuuen- tutē me

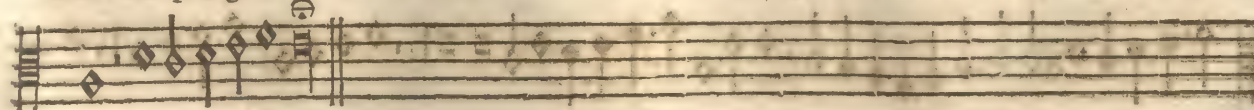
am: ij



ibis vt plāgā iuuentutē me am, iuuentutē meam

ij

Domine ihu iuuen- tutē me vt plā-



gā iuuentu tē meam.

11

12

13 14 15 16 17 18 19 20

21

22 23 24 25 26 27 28 29

30



31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60

F



**D** Omine, secundū actū me um, se cundū a ctū meum, ij

actū me um, secundū actū meū, ij

Domine, secundū actū me ū ij

ca re iu di ca re, no li me iu di ca re: Nihil dignū ij

in conspectu tu o e gi, ij in conspectu tu o e-

De o de pre cor de pre cor maieſta tē tu am, ij

maieſtatem tuam, vt tu De us de le as i ni quita tē me am, ij

vt tu Deus de le as i ni quita tē me am, vt tu Deus de le as i ni quita-

tem me am, me am.

gi, c gi ij e gi.

Fij



## V. Voc. T. Tallis. DISCANTVS

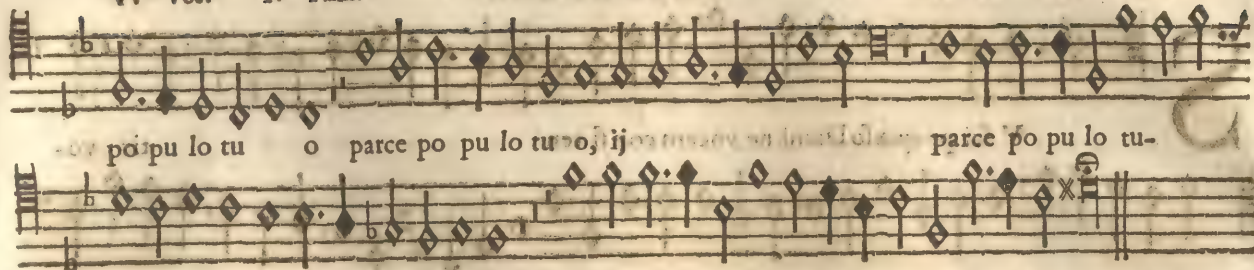
126

**I** Nie iu ni o & fle tu ij & fle tu & fle tu o rabant  
fa cerdotes, par ce Domine, ij parce po pu lo tu o, ij  
& ne des hæ re di tatem tuam in per di ti onem, hæ re di tatem  
tu am in per di ti o nem hæ re di tatem tuam in per di ti onem: in ter ve sti bu  
lum & al ta re plorabant fa cerdotes, dicen tes, parce po pu lo tu o,  
popu

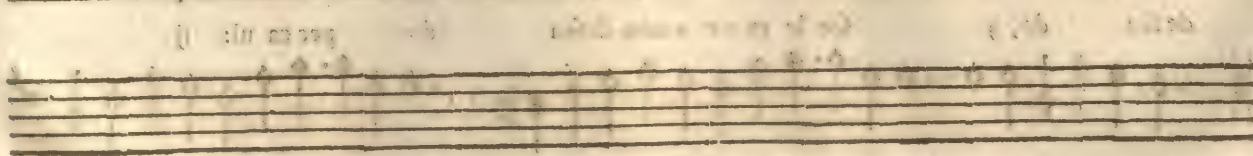
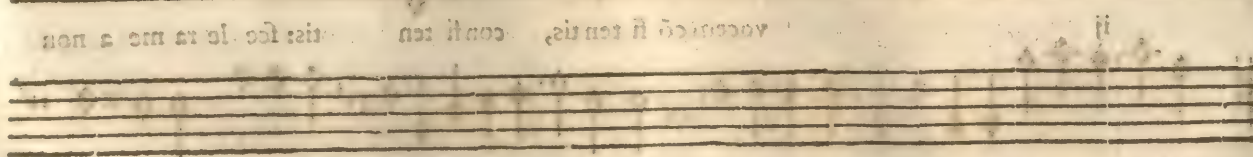
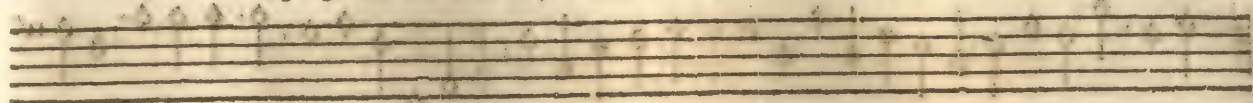
V: Voc. T. Talls.

DISCANTVS

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o, po pu lo tu





VII. Voc. T. Tallis.

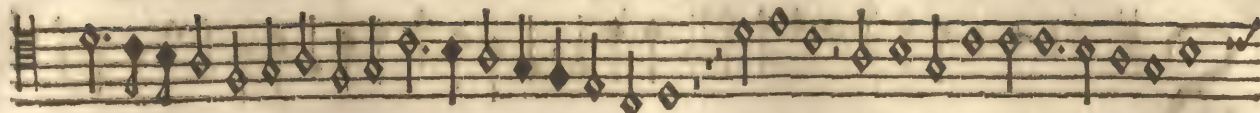
DISCANTVS

LIBERTY 27

**S** V sci pe quæso Domi ne, vocem confi ten tis vo-  
cem cõ fi tentis, Su sci pe quæso Do mi ne, vo cẽ confi ten tis confiten tis, ij  
ij vocem cõ fi tentis, confi ten tis: sce le ra me a non  
defen do, ij sce le ra me a non defen do pec ca ui: ij  
ij Deus mi se re re me i, ij

VII. Voc. T. Tallis.

EVANGELICANTVS ALT. II. 157



mi se re re me



ti a tu



gra ti a



us



in confectum



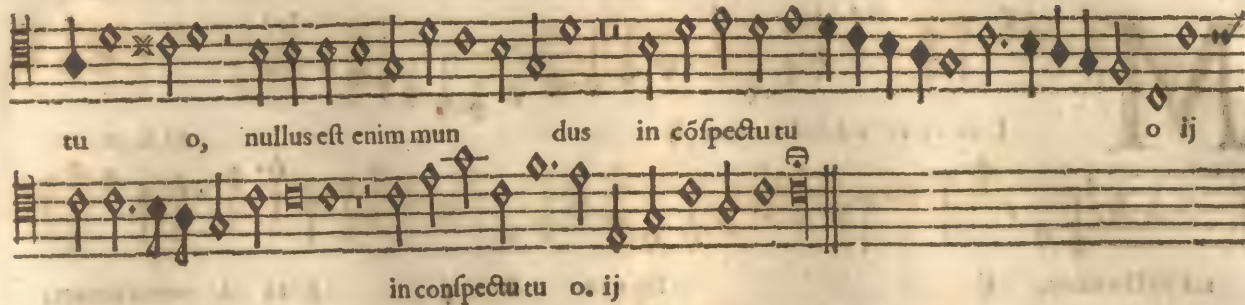
**S**icut ergo et iniquitates recordaberis si enim in iniquitatibus con-

da beris quis sustineat ij inquis enim iustus ij

qui se di se iro au da at si ne peccato esse ij si ne peccato ref se

ij nullus est enim mundus in conspectu tui o, in conspectu tu o,

ij in conspectu tu o, ij in conspectu



tu o, nullus est enim mun dus in cōspectu tu o ij

in cōspectu tu o. ij



**M** I fe re re mi hi Domine, ij mi fe re re

mi hi Domine, ij & exau di ij o ra ti onem meam,

**CANON**  
Duz partes in  
vna in dia-  
tesseron.

ij Mi fe re re mi hi Do mi ne, & ex au-  
di o ra ti onem me am me am, o ra ti onem me am.

1. The first part of the work is devoted to a general survey of the subject, and to a statement of the objects and scope of the inquiry.

2. The second part is devoted to a detailed examination of the various branches of the subject, and to a statement of the principles and methods which govern them.

3. The third part is devoted to a statement of the results of the inquiry, and to a discussion of the various questions which arise in connection with them.

4. The fourth part is devoted to a statement of the various applications of the principles and methods which have been discussed, and to a discussion of the various questions which arise in connection with them.

5. The fifth part is devoted to a statement of the various applications of the principles and methods which have been discussed, and to a discussion of the various questions which arise in connection with them.

6. The sixth part is devoted to a statement of the various applications of the principles and methods which have been discussed, and to a discussion of the various questions which arise in connection with them.

7. The seventh part is devoted to a statement of the various applications of the principles and methods which have been discussed, and to a discussion of the various questions which arise in connection with them.

8. The eighth part is devoted to a statement of the various applications of the principles and methods which have been discussed, and to a discussion of the various questions which arise in connection with them.

G ij.

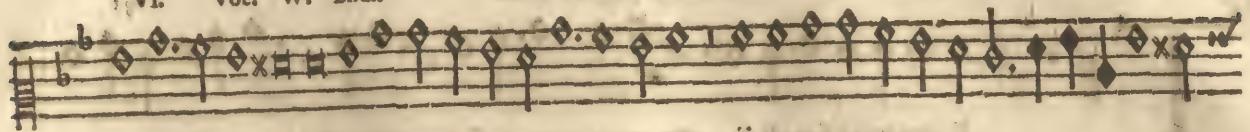


**T** Ri bu e Do mi ne, vt donec in hoc fra gi li cor pore po si tus sum,  
 laudet te cor meum laudet te lingua mea, & om ni a of fa me a dicant, Domine, quis si mi-  
 lis tu i, quē tri nū in per so nis, & v num in sub stan ti a de i ta tis co li mus &  
 a do ramus, Pa trē in ge ni tum, Spi ri tū san c tū de vtro que proceden tē & in v-  
 tro que permanen tem permanen tem, Sanctā & in di ui du-  
 am

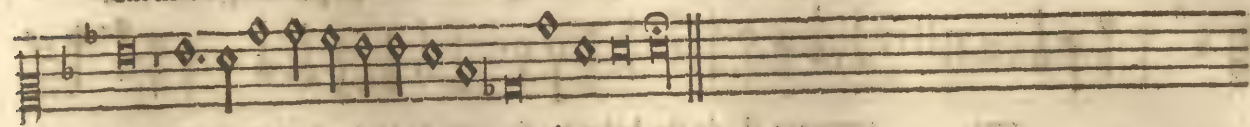
VI. Voc. W. Birdi.

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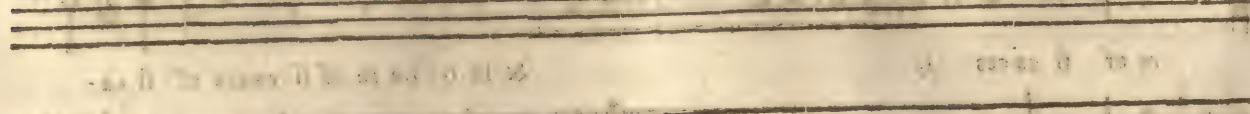
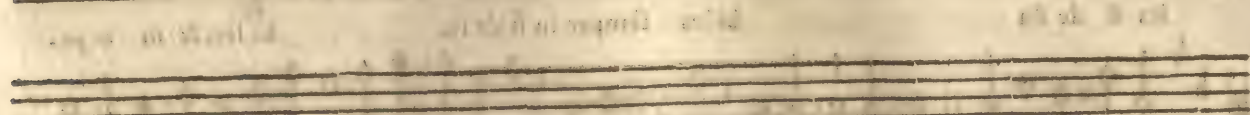
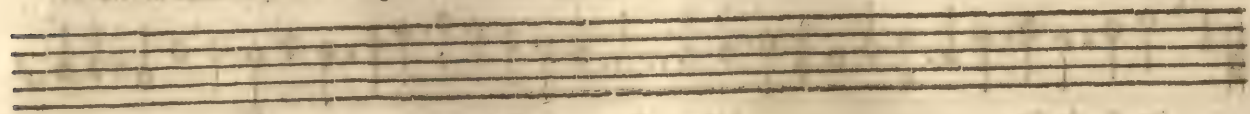
30



am tri ni ta tem, vnum Deum om ni poten tem, ij



vnum Deum omnipotentem omnipotentem.



concordia et pax in terra hominibus bonae voluntatis

G iij.



**T** E deprecor sup plico & rogo auge fidem, auge spem, auge charita-

tem, semper in fi de sta biles in fi de sta bi les, semper in fi de sta bi-

les fi de sta biles semper in fi de sta biles, & in o pe-

re ef fi ca ces ij & in o pe re ef fi ca ces ef fi ca-

ces ut per fi dem re tam & condi gna fi de i o pe ra ad vitam, te

mi-



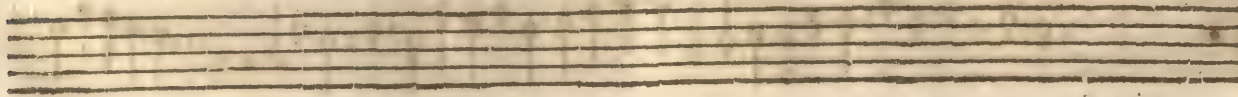
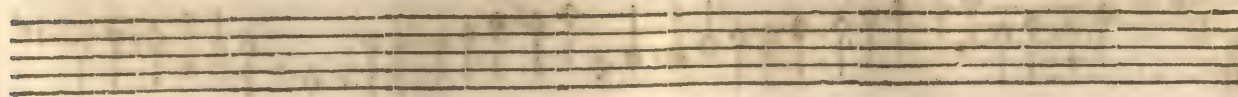
mi se rante, ij

temi se ran-



te, perue ni a

mus perue ni a mus æ ter nam. ij





**G** Lo ri a Pa tri qui crea uit nos, Glo ri a Spi ri tu-  
 i san cto qui san cti fi ca uit nos san cti fi ca uit nos ij san cti fi ca uit nos, Glo ri a sum-  
 \* ma & in di ui du a tri ni ta ti cuius o pe ra in se pa ra bi li a sunt,  
 cuius o pe ra in se pa ra bi li a cuius o pe ra in se pa ra bi li a sunt, cuius impe rium  
 si ne fi ne ma net si ne fi ne ma net, cuius impe rium si ne fi ne ma net si ne fi ne ma-

net, Te de  
cet laus, Tibi be ne di cti o & cla-

ritas, Tibi gra ti arum a cti o tibi gra ti arum a cti o, Tibi hono ritus & for ti tu do Deo no-

stro ij in se cu la se cu lo rû A mē, in se cu la se cu lo rû A-

mē, in se cu la se cu lo rû A mē, A mē, se cu lo rû A mē, ij

seculorum A mē, A men.

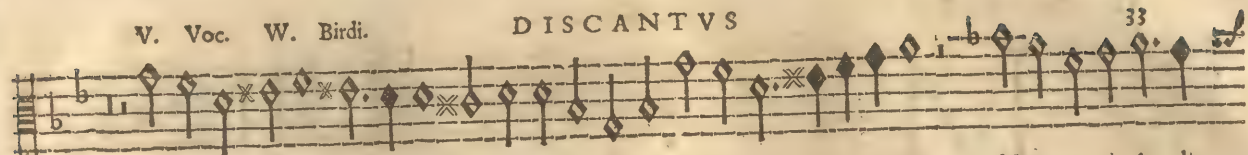


**L** I be rame Do mi ne Do mi ne, de morte æ ter-  
na ij de morte æ ter na ij de morte æ ter na,  
ij in di e il la in di e il latre men-  
da in di e il latremen da, Quan do cæ li mouendi sunt &  
ter ra cæ li mouendi sunt & ter ra mouen di sunt & ter ra,  
Dum

V. Voc. W. Birdi.

DISCANTVS

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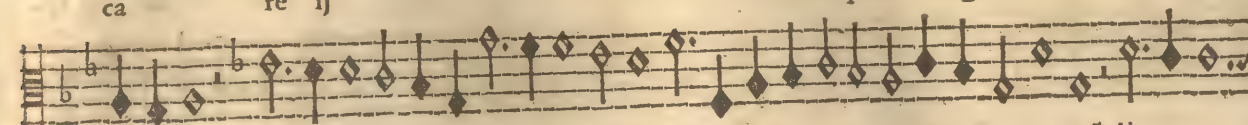
Dū ve ne ris iu di ca re ij

dū ve ne ris iu di-



ca re ij

se culum per i gnē, ij



ij

se culum per i gnē per i

gnē ij



per i

gnem.

H ij.



Quatuor partes in  
vna, Canon in vni  
sonus, Crescit in  
duplo, Arsim  
& thesim.

**M**

I se re re nostri Do mine, mi se re-

re no stri mi se-

re re no stri Do mi ne, mi se re re

stri. ij

AVTORES CANTIONVM AD LECTOREM.

*Has tibi primitias sic commendamus, amice*

*Lector, vt infantem depositura suum*

*Nutricis fidei vix firma puerpera credit,*

*Queis pro lacte tuæ gratia frontis erit.*

*Hac etenim fretæ, magnam promittere messem.*

*Audebunt, cassæ, falcis honore cadent.*

H iij.



# INDEX, IN QVO PRIOR NVMERVS

NOTAT, QVOT PARTIVM SIT QVAE-

QVE CANTIO, POSTERIOR, SITV,

& ordine quota sit,

<i>Cantio.</i>	<i>Partes.</i>	<i>Ordo.</i>	<i>Cantio.</i>	<i>Partes.</i>	<i>Ordo.</i>
Absterge Domine.	5.	2.	In ieiunio.	5.	26.
Aspice Domine.	6.	10.	Libera me.	5.	5.
Attollite portas.	6.	11.	Laudate pueri.	6.	17.
Derelinquit impius.	5.	13.	Libera me.	5.	33.
Da mihi auxilium.	6.	23.	Mihi autem	5.	7.
Domine secundum.	6.	24.	Memento homo.	6.	18.
Emendemus.	5.	4.	Miserere mihi.	6.	29.
Facti sunt.	5.	22.	Miserere nostri.	7.	34.
Gloria Patri.	6.	32.	O nata lux.	5.	8.
In manus tuas.	5.	3.	O sacrum conuiuium.	5.	9.
Ille dum pergunt.	5.	16.	O lux.	6.	12.
			Peccantem me.	5.	6.
			Procul recedant.	5.	20.
					Sal-

# INDEX.

<i>Cantio.</i>	<i>Partes.</i>	<i>Ordo.</i>	<i>Cantio.</i>	<i>Partes.</i>	<i>Ordo.</i>
Saluator mundi.	5.	1.	Tribue Domine.	6.	30.
Sabbatum.	5.	14.	Te deprecor.	6.	31.
Siderum rector.	5.	19.			
Saluator.	5.	21.	Virtus & potestas.	5.	15.
Suscipe quæso.	7.	27.			
Si enim.	7.	28.			

## Canones de duabus cantionibus.

Miserere mihi, quatuor partes in duabus, cum duabus alijs ad placitum.  
 Miserere nostri, 6. partes in duabus, cum vna parte ad placitum.



INDEX  
THE EXTRACT AND EFFECT OF THE QVENES

Maiesties letters patents to Thomas Tallis and VWilliam Birde,  
for the printing of musicke.

**E**LIZABETH by the grace of God Quene of Englands Fraunce and Irelande defender of the faith &c. To all printers bokefellers and other officers ministers and subiects greting, Knowe ye, that we for the especiall affection and good wil that we haue and beare to the science of musicke and for the aduancement thereof, by our letters patents dated the xx 1 1. of Ianuary in the xv 1 1. yere of our raigne, haue graunted full priuiledge and licence vnto our welbeloued seruants Thomas Tallis and VWilliam Birde Gent. of our Chappell, and to the ouerlyuer of them, & to the assignes of them and of the suruiuer of them, for xx 1. yeares next ensuing, to imprint any and so many as they will of set songe or songes in partes, either in English, Latine, French, Italian, or other tongues that may serue for musicke either in Church or chamber, or otherwise to be either plaid or soonge, And that they may rule and cause to be ruled by impression any paper to serue for printing or pricking of any songe or songes, and may sell and utter any printed boke or papers of any songe or songes, or any booke or quieres of such ruled paper imprinted, Also we straightly by the same forbid all printers bookefellers subiects & strangers, other then as is aforesaid, to do any the premisses, or to bring or cause to be brought out of any forren Realmes into any our dominions any songe or songes made and printed in any forren countrie, to sell or put to sale, vpon paine of our high displeasure, And the offender in any of the premisses for euery time to forget to vs our heires and successors fortie shillings, and to the said Thomas Tallis & VWilliam Birde or to their assignes & to the assignes of the suruiuer of the, all & euery the said boke papers songe or songes, VVe haue also by the same willed & commaunded our printers, maisters & wardens of the misterie of stationers, to assist the said Thomas Tallis and VWilliam Birde & their assignes for the dewe executing of the premisses.



gahle am. ibi eum uidebitis

allichua al lehua. **V.** Dum

ergo fletet inclinauit se et pro

spexit in monumentum et ui

dit duos angelos sedentes qui

ulerunt eum meum et nes

cio ubi posuerat eum sicut fu

stulisti eum dicito michi alla

et ego eum tollam alla. **P. Magn.**

**D**ominus qui nobis ad celebrandum paschale sacramenti. **or.**  
liberiores animos prestasti corce



do mi no alle luya. **R.**

**N**on in fermento inaltie  
et nequicie sed in azumis fince  
vi tans et ueri ta tis . Itaq;

**U**nterum discipuli in galileam. **A.**

**T**estis es tunc **Or.** Ad fonte?  
familie tue. et dignant  
impende. ut quibz fidei gram  
contulisti. et coronam largi **descendi.**  
aris etnam. Per. **Salto. p.**

**D**ns regis **p.** Dm e tra **p.** iudica me  
quonia

**R. T. ecc**  
**D**e ore prudentis **R.** Quia leo.

pcedit mei alleluia dulcedo  
mellis est lingua eius alleluia.